



FOOTNOTES

Portland Country Dance Community

July/Aug. 1991

SPECIAL EVENTS

Welcome to summer, all you fans of country dance! It's going to be hot in those dance halls, so tell your owners to bring you and your extension cords to as many dances as possible. (No, they won't get in any cheaper, but they will be *much* happier.)

The PCDC First Friday Dance of July 5 marks the Portland debut of scintillating caller **Woody Lane**, recently transplanted from Madison, Wisconsin to Roseburg, Oregon. Joining him for an evening of contras and squares will be the explosive **Luckiamute River Band** from Falls City. Don't miss the fireworks! 8 PM at the Multnomah Art Center.

Then it's into the future via the past, as one of the fabled founders of Portland country dancing, **Craig Shinn**, returns to lead the PCDC Second Saturday Dance, July 13. His musicians will be ex-Portland piano impresario **Edith Farrar** and her pick of the fiddlers of Puget Sound. *And there's more!* Yes, it's time for the annual PCDC General Membership Meeting! Applaud the Board of Directors! Thank the outgoing Board members! Cheer for the new recruits! Join them yourself, if you dare! Yes, it's certainly an evening you won't want to miss; the action begins at 8 PM, at MAC.

The Third Saturday Contradance of July 20 will feature the vociferous vocalizations of **Paul McCullough** plus **Island's** histrionic harmonies. 8 PM at Fulton Community Center.

One week later you'll find **Ted Remillard** leading his Fourth Saturday Contradance, July 27. On the bandstand will be all-stars **George Penk, Clyde Curley, Dennis Rothrock & Creighton Lindsay**. 8 PM at FCC.

Which, believe it or not, brings us to August. (Apparently dance and folk-music organizers don't want you to feel you're missing anything when you take your summer vacations. Though what they think we're supposed to do with the front page of this newsletter...)

PCDC opens the month with its **First Friday Dance** on August 2. **Merilee Karr** will prescribe the dance steps while Seattle superstar fiddler **Claude Ginsburg** and Portland's own **Heather Pinney** join forces to help your feet beat the heat. 8 PM at MAC.

August 10 hosts the PCDC **Second Saturday Dance**. We're going to let this one be a surprise. 8 PM at MAC.

The **Third Saturday Contradance** of August 17 will feature the vociferous vocalizations of **Paul McCullough** plus all-stars **George Penk, Clyde Curley, Dennis Rothrock & Creighton Lindsay**. 8 PM at FCC.

One week later you'll find **Ted Remillard** leading his **Fourth Saturday Contradance**, August 24. On the bandstand will be **Island's** histrionic harmonies. 8 PM at FCC.

Special dance events of September & October:

Wednesday, September 11: contradance/squares master caller **Ted Sanella**, with music by **George Penk & Heather Pinney**.

Friday-Sunday, September 13-15: PCDC **Suttle Lake Dance & Music Weekend**. Featuring Boston caller **Dan Pearl**, with musicians **Amy Richardson, Larry Unger & Ginny Snowe**. Swing dance instruction by **Walter & Nancyanna Dill**, with music by the **Swing Beans**. (*Still room for a few more men to apply, as of July 1!*)

Monday, September 16: in-town bonus dance by **Dan Pearl, Amy Richardson, Larry Unger & Ginny Snowe**.

Tuesday, October 8: the Portland stop of **Shagaw**—a band whose name we'll explain next newsletter—that's **Randy Miller, Tom Hodgson & Jamie Gans**.

New PCDC Policies on Kids at Contras

PCDC welcomes children to its dances. In order to safeguard the safety and happiness of both children and dancers, we have instituted some new policies. For all the details, pick up a *Children at PCDC Dances* sheet at any of our dances.

We now have a Hall Monitor who keeps an eye on the lobby and hallways. The Hall Monitor will try to keep order, but children's safety and well-being remain the responsibility of their parents.

To partly defray the cost of hiring a Hall Monitor, there is now a one dollar admission charge for all children age three or older.

Within the dance hall itself, we ask parents to enforce two rules: no running, and no traversing the dance floor amidst the dancers. (Some dancers had also requested rules regarding shouting, yelling and screaming, but we didn't think this was practical, given the number of adults already exhibiting these same behaviors.)



Portland Country Dance Location Acronyms

EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish

music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$4.50.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$4.50.

CALENDAR • JULY/AUG. '91

Note: most dances offer a beginners' workshop half an hour before the listed time.

July

- 3rd (We) Beginner Music Session.**
Cancelled because of Fiddle Tunes Festival.
- 5th (Fr) PCDC First Friday Dance.**
8 pm at MAC. Caller: Woody Lane. Music: Luckiamute River Band.
- 6th (Sa) PCDC English Country Dance.** *Off for the summer.*
- 10th (We) Beginner Music Session.**
6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 13th (Sa) PCDC Second Saturday Dance & Annual General Membership Meeting.** 8 pm at MAC. Caller: Craig Shinn. Music: Edith Farrar & friends. *See Special Events.*
- 17th (We) Beginner Music Session.**
Call Sue (503/293-1446) for details.
- 19th (Fr) Portland Ceili Society Dance.**
8:30 pm at PPAA. (Unless they're off for the summer.)
- 20th (Sa) Third Saturday Contradance.**
8 pm at FCC. Caller: Paul McCullough. Music: Island.
- 21st (Su) Callers' Workshop.** *Off for the summer.*
- 24th (We) Beginner Music Session.**
Call Sue (503/293-1446) for details.
- 26th (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

- 27th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: George Penk, Clyde Curley, Dennis Rothrock & Creighton Lindsay.
- 29th (Mo) PCDC Board Meeting.** 6:30 pm at Allen's.
- 31st (We) Beginner Music Session.**
Call Sue (503/293-1446) for details.

August

- 2nd (Fr) PCDC First Friday Dance.**
8 pm at MAC. Caller: Merilee Karr. Music: Claude Ginsburg & Heather Pinney.
- 3rd (Sa) PCDC English Country Dance.** *Off for the summer.*
- 7th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.
- 10th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller & Music TBA.
- 14th (We) Beginner Music Session Potluck.** 5:30 pm at 225 NE 65th. Call Clyde (503/257-8213) for details.
- 17th (Sa) Third Saturday Contradance.**
8 pm at FCC. Caller: Paul McCullough. Music: Creighton Lindsay, Dennis Rothrock, Clyde Curley & George Penk.
- 18th (Su) Callers' Workshop.** *Off for the summer.*
- 21st (We) Beginner Music Session.**
Call Sue (503/293-1446) for details.
- 23rd (Fr) Portland Ceili Society Dance.**
8:30 pm at PPAA. (Unless they're off for the summer.)
- 24th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Island.

- 28th (We) Beginner Music Session.**
Call Sue (503/293-1446) for details.
- 30th (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

September

- 6th (Fr) PCDC First Friday Dance.**
8 pm at MAC. Caller: Rich Kuras. Music: The Rose City Aces.
- 7th (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: the Newtonians.
- 11th (We) PCDC Special Dance.**
8 pm at MAC. Caller: Ted San-nella. Music: George Penk & associates.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 1410 NW 24th Ave., Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the Sept/Oct. calendar is Aug. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are

always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman	244-0125
Emily Cohen	246-5518
Allen Cook	628-2946
Nan Evans	245-5675
Dave Goldman	224-8811
George Penk	244-4057
Anne Reif	239-4813
Richard Rogers	543-2838
Michele Smith	771-1261
Terri Walker	235-3153

Chair: George
Secretary: Allen
Treasurer: Emily
Booking: Michele
Publicity: Richard
Newsletter: Dave, Terri
Membership: Bob Nisbet (274-1086)

PCDC May Board Minutes. The annual membership meeting will be held during the second Saturday dance in July. Potential new board members will be wooed. We were unable to pass any amendments to the bylaws to force Emily and Terri to serve even more terms than they already have, though we did coerce Terri into continuing to edit the newsletter and pick up the mail. Dave presented a proposal regarding kids at dances, and the board approved it with a few clarifications. Scholarships were awarded to two members to attend dance camps. Allen has located a likely fan for PCDC to buy for the summer dances; he will check whether we can test it once before committing to the purchase. Randy Miller and his band will be on tour in October and have asked to play for a dance; we will try to schedule both a dance and a musicians' workshop. Next month's board meeting will focus on setting objectives for the coming year and beyond.

PCDC June Board Minutes. George and Allen will examine the fan nominee and purchase it if it passes muster. A lengthy discussion of PCDC goals and objectives covered many topics (some of them several times). Overall, people are happy with the way things are happening, and no drastic changes of course are planned. One decision was to create a master calendar of regional dance events to use not only in our own planning, but also to help coordinate with other Northwest communities when bringing in out-of-region musicians and callers. A second decision was to establish a special telephone number and answering machine for PCDC, to provide an information resource for local dancers plus an easy contact point for out of towners.

Portland Country Dance Community

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